

PSYCHOTRONIC

NEW YORK'S WEEKLY

TV MOVIE GUIDE

#48

75¢



DRACULA
HAS RISEN
FROM THE
GRAVE

MAY 23-29



THE TWILIGHT ZONE

1959-1964/151 episodes
CBS/a Ceyrge Production (filmed at MGM
Studios)
30 minutes (first, second, third and fifth
seasons); 60 minutes (fourth season)
black & white

Host: Rod Serling Producers: Rod Serling
and Buck Houghton Creator: Rod Serling
Makeup: William Tuttle Music: Bernard
Hermann Jerry Goldsmith



Rod Serling

"THERE IS A SIXTH DIMENSION BEYOND THAT WHICH IS KNOWN TO MAN. IT IS A DIMENSION AS VAST AS SPACE, AND AS TIMELESS AS INFINITY. IT IS THE MIDDLE GROUND BETWEEN LIGHT AND SHADOW - BETWEEN SCIENCE AND SUPERSTITION, AND IT LIES BETWEEN OF MAN'S FEARS AND THE SUMMIT OF HIS KNOWLEDGE. THIS IS THE DIMENSION OF IMAGINATION. IT IS AN AREA WHICH WE CALL THE TWILIGHT ZONE". WHEN THE LATE ROD SERLING SAID THIS MORE THAN TWENTY YEARS AGO, LITTLE DID HE KNOW THAT HIS CLASSIC SHOW WOULD LIVE LONG AFTER HIM. (THE QUOTE IS ALSO AN ADEQUATE DESCRIPTION OF TELEVISION.) BORN ON CHRISTMAS DAY 1924, RODMAN GOWARD SERLING WAS THE MESSIAH OF TELEVISION QUALITY, HE FOUGHT TO HAVE EVERYTHING HIS WAY. TWILIGHT ZONE REPRESENTED THE BEST HALF HOUR ONE COULD WATCH. WRITING MANY OF THE SCRIPTS HIMSELF HE ALSO FEATURED WRITERS SUCH AS RICHARD MATHESON, RAY BRADBURY, GEORGE CLAYTON JOHNSON, EARL HAMNER ("THE WALTONS"), REGINALD ROSE AND THE LATE CHARLES BERLAMONT. DIRECTORS INCLUDED DON SIEGEL, ROBERT FLOREN, JACQUES TOURNEUR, LAMONT JOHNSON, NORMAN Z. MCLEOD, ROBERT PARISH, TED POST, RICHARD DENNER, BUZZ KULIK AND STUART ROSENBERG. SERLING DIED ON JUNE 28, 1975 ALMOST SIX YEARS AGO BUT WE CAN WATCH HIM EVERY NIGHT AT THE BEGINNING AND END OF EVERY EPISODE IN THE TWILIGHT ZONE. - AKIRA FITTON

CHANNEL 11 - MON.- THURS. 12:30 A.M. AND AT 1 A.M.

SATURDAYS AT 4 A.M.

SOME OF THE PEOPLE YOU'LL ENCOUNTER IN THE TWILIGHT ZONE : ROBERT LANSING, SHELLY FABRAES, WALLY COX, JOHN BLADEFIELD, STERLING HOLLOWAY, JACKIE COOPER, MARTIN LANDAU, HAZEL COURT, DANA ANDREWS, MARTIN BALSAM, JULIE NEWMAR, JAMES WHITMORE, BILLY MUMMY, LEE MARVIN, WILLIAM SHATNER, JACK KLUGMAN, MICKEY ROONIE, TELLY SAVALAS, JAMES COBURN, RICHARD BASEHART, ANDY DEVINE, DONALD PLEASANCE, CAROL BURNETT, BILL BXBY, ANNE FRANCIS, ROSS MARTIN, DENNIS HOPPER, BURGESS MEREDITH, LEE VAN CLEEF, STROTHÉE MARTIN, GARY MERRILL, BUSTER KEATON, LEONARD NIMOY, RICHARD KIEL, NANCY KULP, ART CARNEY, AGNES MOREHEAD,

DON RICKLES, BUDDY EBBEN, SHELLY BERMAN, JOHN HONT, JONATHAN WINTERS, KEVIN McCARTHY, WAN DIXON, BOB CUMMINGS, JOHN CARRADINE, ED WINN, DAN DURKIN, GIG YOUNG, TED KNIGHT, PATRICK MCNEE, BEVERLY GARLAND, INGER STEVENS, VERA

MILES, ORSON BEAN, BRIAN AHERNE, WILLIAM WINDOM, GARY CROSBY, SIR CEDRIC HARDWICKE, ALAN NAPIER, WILFRED HYDE-WHITE, BARRY NELSON, DOUG McClURE, FRED CLARK, CLAUDE AIKINS, VERONICA CARTWRIGHT, JOHN CONSIDINE, ED NELSON, CELIA LOUSKY, ALAN SUES



PSYCHOTRONIC

BROADCAST STATIONS

NEW YORK CITY
 2-5 WCBS (CBS)
 4-5 WNBC (NBC)
 5-6 WJZ-TV (WBAL-TV)
 7 WABC (ABC)
 8 WOR (Ind.)
 11-12 WPXK (Ind.)
 13-14 WNET (PBS)
 22 WHTV (PBS)
 23-28 WHIC (PBS)

MAY 3 - MILTON MILENSKI WRITES THAT THE DEVIL IN "ROSEMARY'S BABY" WAS ACTUALLY PLAYED BY ANTON LAVEY, THE HIGH PRIEST OF CALIFORNIA'S CHURCH OF SATAN. MAY 9 - ARTHUR BARNETT WRITES THAT BARRY MAHON, WHO DIRECTED "ROCKET ATTACK U.S.A.", WROTE, PRODUCED AND DIRECTED

SOME 60'S SOFT CORE SEX FILMS AND WAS THE CAMERAMAN ON ERROL FLYNN'S LAST MOVIE - "CUBAN REBEL GIRLS".

MAY 13 - BOB CLARK'S "MURDER BY DEGREE" WAS REPLACED BY THE UNFUNNY TEEN COMEDY - "THE CHICKEN CHRONICLES". THE SWITCH (BY C.B.S.) WAS PRESUMABLY MADE BECAUSE OF THE ATTEMPT ON THE POPE'S LIFE. MAY 10 - "MINDBENDERS" WAS THE BRITISH ISOLATION TANK MOVIE - NOT AN AMERICAN CANVAS STORY.

SAT. MAY 23 - 5:30 A.M. (9) DISCIPLE OF DEATH (1972)

AFTER BEING IN SEVERAL HAMMER FILMS AND "CRUCIBLE OF TERROR", EX-DISCO Jockey MIKE RAVEN DECIDED TO DO IT HIMSELF. HE WOULD-BE BRITISH HORROR STAR CO-PRODUCED AND STARRING IN THIS LOW BUDGET GOTHIC SHOCKER. HE PLAYS THE STRANGER, A LIVING DEAD GHUL WHO MUST SACRIFICE VIRGINS TO SATAN. THIS PICTURE SHOWS HIM SQUEEZING BLOOD OUT OF A FRESHLY CUT OUT HEART. WHEN THE HERO (STEPHEN BRADLEY) AND A MINISTER FAIL TO STOP THE KILLINGS THEY GO TO AN OLD JEWISH CABALIST WITH A MAGIC MIRROR FOR HELP. DIRECTED BY TOM PARKERSON, WITH VIRGINIA WEBHERALL ("CLOCKWORK ORANGE"), AN AND EMBASSY RELEASE.

SAT. MAY 23 - 9:30 A.M. (5) PHANTOM OF THE RUE MORGUE (1954)

~~RE-RELEASED FROM THE NEW~~
 sensation from
 WARNER BROS.

PHANTOM OF THE RUE MORGUE
 IN 3 DIMENSION WB
 AND WARNERCOLOR
 PHANTOM OF THE RUE MORGUE © 1954 Warner Bros. Inc. All rights reserved.
 PRESENTED BY ALVIN PIERCE

"HOUSE OF WAX" HAD JUST BEEN A BIG 3-D HIT FOR WARNER BROTHERS, SO THEY DECIDED TO FOLLOW IT UP WITH THIS 3-D REMAKE OF POE'S "MURDERS IN THE RUE MORGUE". THE RESULTS ARE PRETTY PATHETIC. IN 19TH CENTURY PARIS KARL MALDEN OVERACTS LIKE NEVER BEFORE AS A MAD ZOOLOGIST WHO HYPNOTIZES AN APE (CHARLES GRENDRA) TO KILL WHEN IT HEARS CHURCH BELLS. STEVE FORREST (BROTHER OF DANA ANDREWS AND STAR OF S.W.A.T.) IS BLAMED FOR THE MONKEYSHINES SO KARL CAN TAKE HIS GIRLFRIEND (PATRICIA MEDINA) AWAY. WORST OF ALL IS EVERGREEN'S FAVORITE TALK SHOW HOST MERI GRiffin IN ONE OF HIS RARE FILM ROLES, WITH CLAUDE DAUPHIN AND HENRY KULKY. DIRECTED BY RON DEL RUTH ("THE ALLIGATOR PEOPLE").

SAT. MAY 23 - 10 A.M. (9) BEWARE! THE BLOB (1972) (SON OF BLOB)

THIS SEQUEL TO THE POPULAR 1958 MOVE WAS RECENTLY RE-RELEASED BY SOME SMART ASS AS "THE MOVIE J.R. SHOT IT!". THAT'S BECAUSE THE WORLD FAMOUS LARRY HAGMAN DIRECTED THIS SILLY COMEDY WITH GUEST STAR VICTIMS OF THE RED MAN EATING MASS OF PROTOPLASMA. GODFREY CAMBRIDGE IS THE FIRST TO GO (HE DRINKS SOME OF IT AND IS CONSUMED FROM WITHIN). CAROLYN LYNN, SHELLY BERMAN, BUSINESS MEREDITH AND HAGMAN HIMSELF ALL SHOW UP BRIEFLY AS BLOB FOOD. ROBERT WALKER JR. AND GWYNNE GILFORD ARE THE SURVIVORS. PRODUCER JACK HARRIS ALSO PRESENTED THE ORIGINAL BLOB WITH STEVE MCQUEEN.

SAT. MAY 23 - 3 P.M. (5) DRACULA HAS RISEN FROM THE GRAVE (1968) (NEXT PAGE)

STANDS
SE LEVE



LOOK WHO'S SCARED — Meri Griffin has nothing to sing about when he encounters the 'Phantom in the Rue Morgue.'



BEWARE THE BLOB

KEINENBURG KNOWS

HE'S BACK. WHEN A GIRL DRAINED OF BLOOD IS FOUND HANGING UPSIDE DOWN FROM A CHURCH BELL, THE MONSIGNOR (RUPERT DAVIES) TRIES TO STOP THE NEW REIGN OF TERROR. DRACULA WANTS HIS BEAUTIFUL DAUGHTER (VERONICA CARLSON) WHOSE BOYFRIEND

(BARRY ANDREWS) IS AN ATHEIST. HE WON'T LIFT A CROSS TO HELP. THE LOCAL PRIEST (EWAN HOOPER) BECOMES DRACULA'S TORTURED SLAVE. LEE DIES (AGAIN) BY BEING IMPALED BY A LARGE CRUCIFIX. ONE OF THE BEST OF THE SERIES, IT WAS DIRECTED BY FREDDIE FRANCIS, RECENTLY THE CINEMATOGRAPHER FOR "THE ELEPHANT MAN". (SCHEDULED BUT NOT SHOWN BY CHANNEL 5 FOR APRIL 15). - SEE COVER.

SAT. MAY 23 - 8 P.M. (2) SALEM'S LOT (1979)

A GOOD T.V. HORROR MOVIE DIRECTED BY TOBE HOOPER ("TEXAS CHAIN SAW MASSACRE") FROM A NOVEL BY THE INCREDIBLY POPULAR STEVEN KING. BARLOW (REGGIE NALDER), A VAMPIRE PARTEENED AFTER Nosferatu, LIVES IN A SPOKY NEW ENGLAND MANSION IN THE HOMETOWN OF A SUCCESSFUL WRITER (DAVID SOUL). JAMES MASON IS THE BLOODSLICKER'S HUMAN AIDE. MASON'S REAL LIFE WIFE CLARISSA KAYE (SHOWN HERE) IS A FEMALE VAMPIRE. WITH LEW AYERS, ELISHA COOK JR., FRED WILLARD ("FERNWOOD TONIGHT"), MARIE WINDSOR, CLARISSA KAYE AND LANCE KIRKIN AS SCULS' YOUNG PARTNER IN VAMPIRE HUNTING. ORIGINALLY A MINI-SERIES, IT WAS RELEASED IN EUROPE AS A FEATURE WITH STRONGER SCENES ADDED. "FRANKENSTEIN: THE TRUE STORY", JAMES MASON'S OTHER T.V. MOVIE, WAS GIVEN THE SAME TREATMENT. SOMEBODY SHOULD BRING BOTH THEATRICAL VERSIONS OVER HERE.

SAT. MAY 23 - 11:30 P.M. (7) THE HINDENBURG (1975)

A DISASTER FILM WHICH IMAGINES THAT THE MAY 6, 1937 DIRIGIBLE DISASTER WAS AN ACT OF SABOTAGE. UNIVERSAL HAD BIG HOPES FOR THIS ONE WHICH WAS DIRECTED BY THE FAMOUS ROBERT WISE. 18 "HINDENBURG MODELS WERE EVEN ON THE MARKET" (I WISH I HAD ONE). THE ACTUAL NEWSREEL FOOTAGE OF THE EXPLOSION IS USED ALONG WITH NEARLY SHOT SPECIAL EFFECTS SEQUENCES. THE CAST INCLUDES GEORGE C. SCOTT AS A GERMAN SECURITY AGENT, ANNE BancROFT AS A COUNTESS, CHARLES DURIG AS THE CAPTAIN, ROD THINNES AS A GESTAPO AGENT, GIG YOUNG, BURGESS MEREDITH, WILLIAM ATHERTON AND ROBERT CLARY ("HOGAN'S HEROES"). DIRIGIBLE FANS: STP TUNED! - "ZEPPELIN" IS ON AT 2 A.M. - SAME CHANNEL. - HINDENBURG PICTURE ON THE NEXT PAGE.

SAT. MAY 23 - 11:45 (2) NIGHTWATCH (1973)

IN THIS MODERN BRITISH "GASLIGHT" TYPE THRILLER, ELIZABETH TAYLOR IS DRIVEN TO THE BRINK BY HUSBAND LAURENCE HARVEY AND HIS MISTRESS (BILLIE WHITELAW). THIS WAS HARVEY'S 2ND TO LAST FILM. IN THE LAST ONE, "WELCOME TO AARON BEACH," HE PLAYED A CANNIBAL. THIS ONE BASED ON A PLAY BY LUCILLE FLETCHER WAS DIRECTED BY BRIAN G. HUTTON, RESPONSIBLE FOR ANOTHER OF LIZ'S FLOP 70'S MOVIES - "X, Y AND Z". AN RUO/EMBASSY RELEASE. WITH LINDA HAYDEN ("TASTE THE BLOOD OF DRACULA"). LIZ IS SHOWN ON THE NEXT PAGE HORRIFIED THAT THE HINDENBURG MIGHT CRASH INTO THE THEATRICAL DISTRICT, RUINING HER BROADWAY DEBUT.



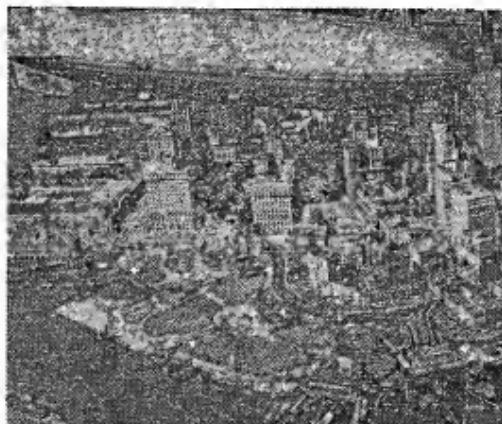
CHRISTOPHER LEE
VERONICA CARLSON



SATURDAY SUNDAY



Elizabeth Taylor



LAST VOYAGE — The Hindenburg sails over lower Manhattan en route to Lakehurst, N. J., and disaster on May 6, 1937. The scene is recreated in the new film, "The Hindenburg."

NOTE: DON'T MISS THIS NEXT ONE (ALSO CALLED "PLAYGIRL KILLER") IT WAS FILMED IN MONTREAL. SEDAKA SINGS "WATERBUG" AND "IF YOU DON'T WANNA". SAT. MAY 23 - 1 A.M. (9) DECoy FOR TERROR (1970 - CANADA)

RECURRING NIGHTMARES LEAD DAMAGED VETERAN WILLIAM KERWIN INTO PAINTING AS THERAPY. BUT HE'S NOT AN ARTIST; HE'S INSANE! FOR INSPIRATION HE SETS UP A DISPLAY OF DEAD GIRLS IN BIKINIS HANDLING HARPS AND BOWS AND ARROWS IN A BASEMENT MEAT LOCKER. KERWIN, WITH THE GREASY HAIR AND GOATEE, IS A PERFECT CREEP. HIS CANADIAN GLAMOUR VICTIMS DO ALRIGHT TOO. ESPECIALLY LITTLE PAT SEELY, WHO ANSWERS AN AD FOR AN ELDERLY INVALID COMPANION AND ENDS UP DRUGGED AND STRANGLED IN HER BRASSIERE. GREAT POOLSIDE PARTY SEQUENCE WITH ANONYMOUS ROCK BAND AND NEIL SEDAKA. "I'VE BEEN AROUND" HE CLAIMS. UNIQUE. @

SAT. MAY 23 - 1:50 A.M. (2) THE NAKED AND THE DEAD (1958)

NORMAN MAILLER'S FAMOUS WWII NOVEL AS DIRECTED BY RAOUL WALSH. WITH CLIFF ROBERTSON, ALDO RAY (SEE "HAUNTS" ON WED. NIGHT), RAYMOND MASSEY, LILI ST. CIR AND BARBARA NICHOLS.

SAT. MAY 23 - 2 A.M. (7) ZEPPELIN (1971)

DIRIGIBLE NIGHT CONTINUES WITH MICHAEL YORK AS A GERMAN BORN BRITISH AGENT DISCOVERING A PLOT INVOLVING AN AIRSHIP DURING WW I. WITH ELKE SOMMER, ANTON DIFFING AND ANDREW KIER. DIRECTED BY ETIENNE PERIER. WHEN WAS THE LAST TIME YOU SAW THE GOODYEAR BLIMP?

SAT. MAY 23 - 2 A.M. (11) JOURNEY TO THE SEVENTH PLANET (1962)

MIND BENDING SCIENCE FICTION FILMED IN SWEDEN BY PRODUCER/DIRECTOR SIDNEY PINK. HE AND SCREENWRITER IB MELCHIOR ALSO MADE "ANGRY RED PLANET". BOTH ARE IN CINEMAGIC (!). IN 2001 FIVE ASTRONAUTS ON URANUS HAVE THEIR BRAINS PICKED BY A GIANT EYE CREATURE. THEIR FEARS, DESIRES AND MEMORIES APPEAR AS REALISTIC HALLUCINATIONS. ONE OF THE WEIRD MONSTERS IS A CYCLOPS DINOSAUR/RATT ANIMATED BY JIM DANFORTH. ONE OF THE DREAM WOMEN FOUND LOUNGING IN A BIKINI IS GRETA THYSSEN, SEEN IN MANY OF THE FINAL THREE STOOGES SHORTS. ONE OF THE ASTRONAUTS IS JOHN AGAR! WHAT A MOVIE!

SUN. MAY 24 - 11 A.M. (5) TARZAN FINDS A SON (1939)

IN THE ORIGINAL PRINT OF M.G.M.'S FOURTH TARZAN ADVENTURE, JANE DIES. BEFORE IT WAS RELEASED EDGAR RICE BURROUGHS SAID THEY HAD NO RIGHT TO KILL OFF HIS CHARACTER. THE ENDING WAS RE-FILMED AND MAUREEN

beyond the mysteries of
the sixth sense...

journey
to the
seventh
planet



MIGHTIEST TARZAN TRIUMPH!

His cry rings out again...and amaz-
ing new jungle thrills
flood the screen!

TARZAN FINDS A SON!

"THE BEST EVER!"
says Edgar Rice
Burroughs, author of Tarzan thrillers!



JOHNNY WEISSMULLER
Marion O'Sullivan

and John SHEFFIELD - Tim HUNTER
Henry STEPHENSON - Frieda INESORT
Henry WILCOXON - *Entertains DAY*

DON'T MISS IT!

ALL NEW!
The First
Tarzan Picture
in Three Years!



THRILLS! As the
greatest jungle creation
in Tarzan's Eagle
Paradise!



CHILLS! Tarzan's
love-making at the mercy
of savagery Tarzan!



DANGERS! The Pool
of Paradise! Most
amazing jungle scenes
ever created!



DANGERS! The Pool
of Paradise! Most
amazing jungle scenes
ever created!

HORROR MASTER WILLIAM CASTLE WENT TO ENGLAND TO FILM THIS REMAKE OF J. B. PRIESTLEY'S NOVEL ABOUT THE CRAZED FEMM FAMILY. IT'S NOTHING LIKE THE 1932 JAMES WHALE MOVIE BUT IS A FUN MACABRE COMEDY WITH ADDAMS FAMILY STYLE TOUCHES. CHARLES ADDAMS DID THE TITLE PICTURES. A CONFUSED TOM POSTON ("ZOTZ") IS A SALESMAN STRANDED IN A MANSION WHERE MURDER IS A WAY OF LIFE. ROBERT MORLEY IS RODBRICK FEMM. PETER BULL ("DR. STRANGELOVE") HAS A DUAL ROLE AS CASAAR AND JASPAR. JANETTE SCOTT ("CRACK IN THE WORLD") IS THE NICE DAUGHTER. FENELLA FIELDING IS THE SEDUCTIVE KOOKY ONE. ONE RELATIVE WAITING FOR THE FLOODS HAS BUILT AN ARK IN THE BACK YARD. THE MOTHER SLEEPS WITH KNITTING NEEDLES THROUGH HER NECK, WITH MERUIN JOHNS (STAR OF "DEAD OF NIGHT"). FOR SOME REASON IT WAS SHOWN IN THEATRES IN BLACK AND WHITE BUT IS IN COLOR ON T.U.

MON. MAY 25 - 1 P.M. (9) VOYAGE TO THE BOTTOM OF THE SEA

LOOKS LIKE ANOTHER EPISODE OF IRWIN ALLEN'S 1964-68 SERIES USED FOR FILLER. ALSO ON SATURDAY AT NOON. IF IT'S IN BLACK AND WHITE, IT'S FROM THE FIRST SEASON AND PROBABLY DOESN'T FEATURE MONSTERS.

MON. MAY 25 - 4 P.M. (9) GRAVE OF THE VAMPIRE (1971)

IN THE OPENING OF ONE OF THE MORE SHOCKING MOVIES SHOWN ON T.U. MICHAEL PATAKI AS A VAMPIRE RAPE A WOMAN IN AN OPEN GRAVE. THE PATHETIC AND PALE MOTHER HAS A BABY WHICH DRINKS HER BLOOD (FROM A BOTTLE) UNTIL SHE DIES. THE KID GROWS UP INTO A VERY ODD RELUCTANT VAMPIRE WHO SETS OUT TO KILL HIS FATHER. HE FINDS HIM TEACHING AN OCCULT COLLEGE COURSE. HE ALSO FALLS IN LOVE AND TRIES TO RESTRAIN HIS VAMPIRE URGES WHEN HIS NEIGHBOR WANTS TO JOIN THE UNDEAD. WILLIAM SMITH

O'SULLIVAN WAS TALKED INTO (PAID MORE) DOING **SUNDAY MONDAY** TWO MORE ENTRIES. 5 YEAR OLD JOHNNY SHEFFIELD IS BOY, WHO, LIKE JANE, FALLS OUT OF THE SKY TO KEEP TARZAN COMPANY. LOTS OF THRILLS, CHILLS AND DANGER (DETAILS AT LEFT). SCREENPLAY BY CYRIL HUME ("FORBIDDEN PLANET"). DIRECTED BY RICHARD THORPE ("JAILHOUSE ROCK"). YOU'LL REMEMBER STAR HENRY WILCOXON FROM "DOOMSDAY MACHINE".

SUN. MAY 24 - 11:30 A.M. (11) WORLD OF ARREST AND CASTLE (1965) EVEN IF YOU CAN'T TAKE WHOLE BUD AND LOU FEATURES (OVER ON CHANNEL 5) THIS COMPILATION HAS SCENES FROM 18 OF THEIR FILMS (ALL MADE BY UNIVERSAL 1940-1956). EVEN THE "WHO'S ON FIRST" ROUTINE, PRODUCED BY ROSENBERG AND SUBSTORY (OF AMICUS STUDIOS), NARRATED BY JACK E. LEONARD.

SUN. MAY 24 - 12 MID (2) SHARK KILL (1976) MAN VS. GREAT WHITE SHARK IN A JAWS CLONE T.U. MOVIE DIRECTED BY WILLIAM A. GRAHAM, ("CHANGE OF HABIT"). WITH RICHARD YNGRUEZ, JENNIFER WARREN AND PHILLIP CLARK.

SUN. MAY 24 - 2:15 A.M. (7) THE OLD DARK HOUSE (1963)

THE BIG SHOCK-AND-SCREAM SHOW!



THREE TOM ROBERT JANETTE JOYCE
POSTON MORLEY SCOTT BRENNELL
A WILLIAM CASTLE HAMMER PRODUCTION
A COLUMBIA PICTURES RELEASE



FROM THE LAST SEASON OF "HAWAII 5-O" IS THE VAMPIRE SON, MICHAEL PATAKI ALSO STARRED IN "DRACULA'S DOG" A FEW YEARS LATER.

MON. MAY 25 - 4:30 (7) THE REINCARNATION OF PETER PROUD (1975). MICHAEL SARRAZIN BEGINS TO REALIZE HE'S THE REINCARNATION OF A MAN WHO WAS DROWNED YEARS AGO. THE DEAD MAN'S DAUGHTER (JENNIFER O'NEILL) FALLS IN LOVE WITH HIM. THE DEAD MAN'S WIFE (MARGOT KIDDER IN OLD AGE MAKE-UP) WANTS HIM OUT OF THE WAY. SOUND INTERESTING? IT'S NOT. WATCH FOR SOME REALLY BAD DIALOGUE. DIRECTED BY J. LEE THOMPSON. A BING CROSBY PRODUCTION. WITH CORNELIA SHARPE. BASED ON A NOVEL BY MAX ERICH.

MON. MAY 25 - 12 MID. (9) DEATHDREAM (1972)

! OF ALL THE FILMS COINED IN PSYCHOTRONIC (SINCE LAST JUNE) NONE HAS GOTTEN AS MUCH POSITIVE READER RESPONSE AS THIS CHEAP BUT EFFECTIVE CANADIAN HORROR ITEM. THE DIRECTOR, BOB CLARK WENT ON TO DO "BLACK XMAS" AND "MURDER BY DEGREE". THE SPECIAL EFFECTS WERE BY TOM

SAVINI, NOW FAMOUS FOR HIS GORE EFFECTS IN "DAWN OF THE DEAD", "FRIDAY THE 13TH", "MANIAC"... THE SCRIPT WAS BY ALAN CRIMSON OF "CHILDREN SHOULDN'T PLAY WITH DEAD THINGS". IT HAS BEEN RELEASED UNDER 2 OTHER NAMES - "NIGHT WALK" AND "DEAD OF NIGHT". WHEN A MOTHER WISHES HER VIETNAM VICTIM SON WAS BACK HE SHOWS UP - A MIXED UP ZOMBIE WHO MOSTLY SITS IN A ROCKING CHAIR UNTIL HE NEEDS NURSING, THEN HE VENTURES OUT (ALWAYS WITH DARK SUNGLASSES AND GLOVES) TO GET BLOOD - WITH A SYRINGE. THINGS GET REALLY BAD WHEN HE GOES ON A DOUBLE DATE TO A DRIVE-IN MOVIE. BLOOD STARTS TO DRIP FROM HIS EYES AND WHILE HIS SISTER AND HER BOYFRIEND GO FOR POPCORN HE TERMINATES HIS DATE IN THE BACK SEAT. JOHN MORLEY AND LYNN CARLIN STAR. ALTHOUGH FLAWED, IT'S BEEN COMPARED TO "MARTIN", "CARNIVAL OF SOULS" AND "MY BROTHER HAS BAD DREAMS" - ALL MOVIES TOO OUT OF YOUR WAY TO SEE. JOHN MORLEY AND LYNN CARLIN STAR.

TUES. MAY 26 - 4:30 P.M. (7) THE SPELL (1977)

A MADE-FOR-T.V. "CARRIE" IMITATION WITH LEE GRANT, JAMES OLSON AND SUSAN MYERS. MOVIES LIKE THIS INCREASE IN HUMOR VALUE AS THE YEARS PASS.

TUES. MAY 26 - 12 MID. (7) CRASH (1978)

A.T.V. AIRLINE DISASTER WITH WILLIAM SHATNER, ADRIENNE BARBEAU, EDDIE ALBERT, GEORGE MAHARIS, BROOK BUNDY... BASED ON A REAL CRASH IN THE FLOIDA SUBMARINES. 2 T.V. MOVIES WERE MADE THE SAME YEAR, ABOUT THE SAME EVENT. THIS ONE IS NOT TO BE CONFUSED WITH "CRASH," A POSSESSED CAR MOVIE WITH JOHN CARRADINE AND MEL FERRER.

TUES. MAY 26 - 12:30 A.M. (9) KISS THE BLOOD OFF MY HANDS (1948)

EARLY BURT LANCASTER FILM NOIR. HE'S A VIOLENT MERCHANT MARINE WHO KILLS A DRUNK DURING A BAR FIGHT IN LONDON. ROBERT NEUTON BLACKMAKS HIM INTO HELPING WITH A HIJACK SCHEME. HE FALLS FOR A NICE NURSE (JOAN FONTAINE) BUT IS FORCED TO STEAL DRUGS FROM HER CLINIC. THINGS GET WORSE FROM THERE. DIRECTED BY EX-ACTOR NORMAN PASTER. MUSIC BY MIKLOS ROSA.

TUES. MAY 26 - 1:45 (2) SHADOW IN THE STREETS (1975)

TONY LOBANCO ("HONEYMOON KILLERS") AS A PAROLED EX-CON WHO BECOMES A PAROLE OFFICER. T.V. MOVIE DIRECTED BY RICHARD DONNER ("SUPERMAN"). WITH DANA ANDREWS AND SHEREE NORTH.

TUES. MAY 26 - 2 A.M. (5) SLIGHT CASE OF MURDER (1938)

WARNER BROTHERS COMEDY WITH EDGAR G. ROBINSON AS REMO MARCO, A GANGSTER WHO GOES STRAIGHT AFTER PROHIBITION. WITH ALLEN JENKINS AND JANE BRIAN. DIRECTED BY LLOYD BACON. A REMAKE - "STOP, YOU'RE KILLING ME" STARRED BRODERICK CRAWFORD.

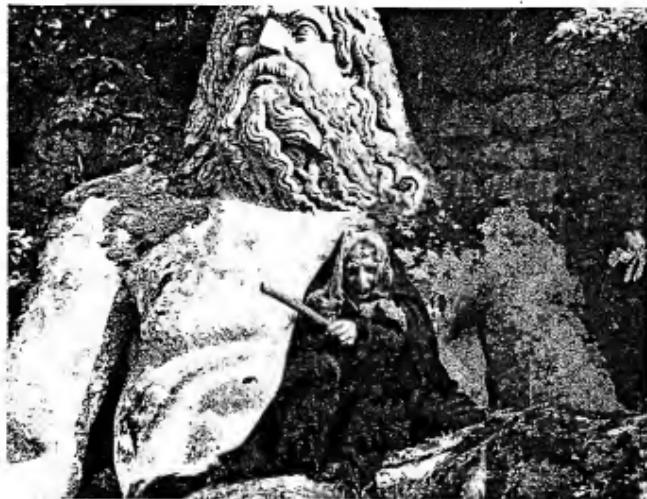
TUES. MAY 26 - 2 A.M. (11) CASTLE OF THE LIVING DEAD (1964) (IL CASTELLO DEI MORTI VIVI)

AN ATMOSPHERIC ITALIAN / FRENCH PRODUCTION ABOUT A STRUGGLING LITTLE CIRCUS GROUP THAT AGREES TO PUT ON A PRIVATE SHOW FOR THE RECLUSIVE COUNT DRAGO AT HIS CASTLE. THE COUNT (CHRISTOPHER LEE) PRESERVES BEAUTY BY USING A DRUG THAT CAUSES INSTANT PETRIFICATION. DONALD SUTHERLAND APPEARS IN TWO ROLES, AS A DIM WITTED SOLDIER AND IN DRAG AS AN OLD WITCH (NEXT PAGE). BECAUSE OF THE WITCH, THE DWARF EMERGES AS THE HERO OF THE STORY, DEFEATING THE MAD COUNT AND SAVING THE GIRL. THE END SCENES WERE

MONDAY TUESDAY



Michael Sarrazin stoops beside the tombstone of his previous incarnation in *The Reincarnation of Peter Proud*.



Donald Sutherland

TUE. MAY 26 - 3 A.M. (9) TRAINED TO KILL (1975)

HOPELESSLY CHEAP 'BILLY JACK' IMITATION WITH HOODLUM GANG TERRORIZING FAMILY OF RETURNED GREEN BERET, A.K.A. "THE NO MERCY MAN". NON-STARS STEPHEN SANDOR, ROCKIE TARKINGTON, RICHARD X. SLATTERY AND HEIDI VAUGHN. @@

WED. MAY 27 - 4:30 P.M. (7) PREMATURE BURIAL (1962)

FOR A CHARGE, ROGER CORMAN USED RAY MILLAND INSTEAD OF VINCENT PRICE IN THIS POE ADAPTATION. IT'S A SERIOUS MOODY MOVIE WITH A SCREENPLAY BY CHARLES BRAGGANT AND RAH RUSSELL. MILLAND, AS THE MAN WITH A FEAR OF BEING BURIED ALIVE, STILL RESEMBLES THE 1940'S MODEL INSTEAD OF THE MORE RECENT CRANKY OLD MAN IN BAD HORROR MOVIES LOOK. HAZEL COURT IN HER FIRST AMERICAN ROLE IS MILLAND'S COMING WIFE WHO GETS HER IN THE END.

WITH ALAN NAPIER, RICHARD NEY AND CORMAN REGULAR DICK MILLER AS AN UNDERTAKER. MILLER WAS LAST SEEN IN "THE HOWLING" AS THE OCCULT BOOK SHOP CLERK.

WED. MAY 27 - 11:30 P.M. (2) THE PSYCHIC (1979)

THIS WEEK'S SECOND BAD JENNIFER O'NEILL MOVIE.

IT'S ITALIAN, WAS DIRECTED BY LUCIO FULCI AND BY ALL REPORTS REALLY BITES.

WED. MAY 27 - 12 MID. (9) HAUNTS (1976)

THIS CONFUSING LOW BUDGET MESS RECENTLY PLAYED ON 42ND STREET. MARY BRIT ("THE BLUE ANGEL" REMAKE) IS A REPRESSED BUSY FARM GIRL WHO SEEMS TO BEING GOING CRAZY. SHE THINKS HER MYSTERIOUS UNCLE (CAMERON MITCHELL) IS LURKING AROUND WHEN HE'S

REALLY MILES AWAY. SHE ALSO (MAYBE) KILLS SOMEBODY AND SLEEPS WITH HER GOAT. CAMERON MITCHELL'S HAIR CHANGES COLOR 3 TIMES DURING THE MOVIE AND ALDO RAMI AS THE OBFUSCATE ALCOHOLIC SHERIFF GEISTS TO Mumble A LOT AND THROW UP. WHEN AN OUT-OF-TOWN KILLER,

TUESDAY WEDNESDAY

SHOT ON THE GROUNDS OF AN UNWORLDLY RURAL ESTATE WITH GIANT STATUES, ALTHOUGH CREDITED TO 3 DIRECTORS, MANY FEEL THAT THE PARTICIPATION OF THE BRITISH MICHAEL REEVES EXPLAINS THE INTERESTING LOOK OF THIS FILM. REEVES WAS 20 AT THE TIME.

The Soho News May 13, 1981

(9) NINE ALL NIGHT MOVIES — Always a hit-or-miss proposition, with more films on again at 3 after Joe Franklin. The indomitable weekly guide for all moviegoers, including the forgotten rank that often runs late at night, is Psychotronic, available at downtown bookstores (like New Morning and SohoZat.)

MICHAEL SHORE



IS CAUGHT THE MURDERS CONTINUE. EVEN THE POOR GOAT DIES. TRY AND FIGURE OUT THIS MOVIE.

WEDNESDAY THURSDAY

FRIDAY

WED. MAY 27 - 1:10 A.M. (7) FOLDS (1970)

JASON ROBARDS PLAYS A NON CONFORMIST EX-HORROR FILM STAR IN SAN FRANCISCO WHO HAS AN AFFAIR WITH KATHARINE ROSS. "T.V. MOVIES" GIVES IT A BOMB RATING. THE NEXT YEAR ROBARDS TRIED BEING A REAL HORROR STAR IN THE AWFUL SECOND REMAKE OF "MURDERS IN THE RUE MORGUE".

WED. MAY 27 - 2A.M. (5) THE GREAT LIE (1941)

MARY ASTOR AS A PREGNANT CONCERT PIANIST WHOSE PLAYBOY HUSBAND GEORGE BRENT FINDS A LOOPHOLE IN THEIR MARRIAGE CONTRACT AND MANAGES TO HAVE IT ANNULLED SO HE CAN MARRY BETTE DAVIS. HE DOES, BUT THEN HE'S LOST IN AN AIR CRASH. MARY AND BETTE SHARE SECRETS. DIRECTED BY EDMUND GOULDING, WHO ALSO DID "DARK VICTORY" AND "NIGHT-MARE ALLEY". WITH LUCILLE WATSON. (5)

WED. MAY 27 - 2 A.M. (11) COMPANIONS IN NIGHTMARE (1968)

T.V. MOVIE ABOUT A GROUP THERAPY EXPERIMENT. THE HANDPICKED GROUP IS BEING KILLED OFF ONE BY ONE BY MELVYN DOUGLAS, GIG YOUNG, ANNE BAXTER, PATRICIA NEAL, DANA WINTER OR LESLIE NIELSEN. DIRECTED BY NORMAN LLOYD, AN EX-ACTOR WHO ALSO DIRECTED "THE BEGINNING OR THE END".

WED. MAY 27 - 3A.M. (9) TENSION AT TABLE ROCK (1956)

SOAP OPERA/WESTERN CONCERNING A COWARD'S REPUTATION. DISPLACED CAST INCLUDES RICHARD EGAN, DOROTHY MALONE, CAMERON MITCHELL, ANGIE DICKINSON, AND BILLY CHAPIN OF "NIGHT OF THE HUNTER". (5)

WED. MAY 27 - 4:08A.M. (2) THE OKLAHOMAN (1956)

FRANCIS D. LYON GARAGE WESTERN FEATURING BARBARA HALE OF "PERRY MASON", VERA FELTON OF "DECEMBER BRIDE", AND THE INCREDIBLE GLORIA TAL-BOTT. JOEL McCREA STARS AS A QUIET WIDOWER HELPING AN OUTCAST INDIAN PROTECT HIS RIGHTS. LYON'S OTHER CURIOSITIES INCLUDE "CULT OF THE COBRA", "THE BOB MATHIAS STORY" AND "CASTLE OF EVIL". (5)

THURS. MAY 28 - 4 P.M. (9) DAY OF THE DOLPHIN (1973)

GEORGE C. SCOTT AND TRISH VAN DEVER TALK TO DOLPHINS AND INVOLVE THEM IN AN ASSASSINATION PLOT. DIRECTED BY MIKE NICHOLS. SCREENPLAY BY JACK HENRY. A CONFUSED COMEDY SUSPENSE FILM WITH SCIENCE FICTION OVERTONES AND GOOD DOLPHIN SCENES.

THURS. MAY 28 - 4:30 P.M. (7) HAUNTS OF THE VERY RICH (1972)

7 PEOPLE ARE FLOWN TO A TROPICAL ISLAND WHERE THEY ENCOUNTER FAMILIAR ALLEGORICAL PLOT DEVICES. WITH LLOYD BRIDGES, CLORIS LEACHMAN, EDWARD AGNER, ANNE FRANCIS, DONNA MILLS, TONY BILL AND ROBERT REED. DIRECTED BY PAUL WENDKOS ("THE MIRACLE WORKER").

THURS. MAY 28 - 2A.M. (5) TRACK OF THE CAT (1954)

COUGAR HUNT AND FAMILY PROBLEMS. I SAW THIS TEN YEARS AGO. THERE WERE MEN RIDING HORSES IN A BLIZZARD, WOMENFOLK IN A COZY FARM-HOUSE. ROBERT MITCHUM, TAB HUNTER AND BEULAH BOND. DIRECTED BY WILLIAM WELLMAN. (5)

FRI. MAY 29 - 4 P.M. (9) JOHNNY GUITAR (1954)

NICHOLAS RAH DIRECTED IT. YOU SHOULD WATCH IT. JOHN CARPENTER'S IN IT.

FRI. MAY 29 - 4:30 P.M. (7) THE SHUTTERED ROOM (1967)

FILMED VERSIONS OF H. P. LOVECRAFT STORIES USUALLY DON'T QUITE MAKE IT. THIS ONE IS NO EXCEPTION. GIG YOUNG AND CAROL LYNLEY (ALSO ON THIS WEEK IN "BEWARE THE BLOB" AND "THE MINDENBURG RESPECTIVELY") INHERIT AN OLD HOUSE ON AN ISLAND IN NEW ENGLAND. FLORA ROBSON AS MRS. REGINA KNOWS THE "HORRIBLE" SECRET OF THE LOCKED ROOM. OLIVER REED IS A LOCAL TROUBLEMAKER, WHO HELPS MAKE LIFE MISERABLE FOR THE COUPLE FROM NEW YORK CITY. DIRECTED BY DAVID GREENE ("MADAME SIN"). A BRITISH/U.S. PRODUCTION FILMED IN ENGLAND. AD ON NEXT PAGE.

FRI. MAY 29 - 1:30 P.M. (2) BLACKOUT (1954)

ANOTHER EARLY EFFORT BY DIRECTOR TERENCE FISHER, LATER KNOWN FOR BRITISH HORROR FILMS. DANE CLARK AS A BROKE VETERAN ACCEPTS A MYSTERIOUS JOB INVOLVING MURDER. WITH BELINDA LEE, BETTY ANN DAVIES AND ELEANOR SUMMERFIELD.

FRI. MAY 29 - 3 A.M. (9) **MAD DOG MORGAN** (1976) **FRIDAY**

DENNIS HOPPER GIVES A TYPICAL CONFUSED LOOKING PERFORMANCE AS A LEGENDARY AUSTRALIAN OUTLAW WHOSE ONLY TRUE FRIEND IS ABORIGINE DAVID GULPILL ("WALKABOUT"). SLOW BUT INTERESTING. IF YOU LIKED "NED KELLY"... DIRECTED BY PHILIPPE MOA. WITH MICHAEL PATE.

FRI. MAY 29 - 5:30 A.M. (9) **DUNGEONS OF HARROW** (1962)

MORE ON THIS NEXT ISSUE. IN THE MEANTIME MARK THE TIME ON YOUR CALENDAR FOR A REAL CINEMATIC EXPERIENCE.



SHIRTS

THESE FULLCOLOR IRON-ON TRANSFERS ARE \$3 EACH. ASK FOR "MASQUE OF THE RED DEATH" OR "CREATURE FROM THE BLACK LAGOON".

ALSO OF INTEREST (BOTH ON CHANNEL 7)

SATURDAY, MAY 23 1981

7:00 AM **DAVEY AND GOLIATH** - "Bell Ringer" - Davey's fascination for a collection of clocks provides the boy with an opportunity to prove his loyalty to their owner, Mr. Opps...."The Runaway" - Davey learns a valuable lesson about his own work routine when he decides to leave it all behind and join the "glamour and excitement" of circus life.(R)

THURSDAY, MAY 28 (7:30 - 8 PM)

THAT'S HOLLYWOOD - "Black Magic" - Film clips from a wide number of Twentieth Century-Fox movies with noted black actors and actresses, including Bessie Smith ("St. Louis Woman"); Ethel Waters ("The Voice That Thrilled The World"); 6 year-old Sammy Davis Jr., ("Rufus Jones For President"); Bill "Bojangles" Robinson; Lena Horne; Louis Armstrong; Duke Ellington; Billie Holiday; Harry Belafonte; Dorothy Dandridge and Diana Ross ("Lady Sings The Blues"), are featured in this look at the musical film contribution of black artists from the first talkie to their present day productions. Narrator: Tom Bosley. (120)

There
are
some
doors
that
should
never
be
opened...

THE SHUTTERED ROOM
NOW
STARRING
GIG YOUNG, CAROLYN LYNN, OLIVER REED, DORA ROBINSON
PRODUCED BY ERIC LEE STONE
PHILIP HAMILTON - DAVID GREENE - DAIB LEBOV - NATHANIEL PARKER
A ERIC SCHENCK PRODUCTION - FROM WARNER BROS. SEVEN ARTS

NEXT WEEK - NEW LARGER FORMAT!
(REALLY)

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